

94. YE HOLY ANGELS BRIGHT

Tune: Darwall's 148th
Music: Harmony by W. H. Monk
Words: Richard Baxter & J. H. Gurney
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Saxophone
1st & 2nd Horns
1st & 2nd B♭ Trumpets
1st & 2nd Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Snare Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 116)

Verses 1-3

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- E♭ Clarinet (Melody)
- Oboe
- 1st B♭ Clarinet
- B♭ Soprano Saxophone
- 2nd B♭ Clarinet
- E♭ Alto Saxophone
- 3rd B♭ Clarinet
- B♭ Tenor Saxophone
- B♭ Bass Clarinet
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Euphonium (Melody)
- Bass Trombone
- Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It is divided into an Introduction and Verses 1-3. Dynamics include *mf*, *cresc.*, and *f*. A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the score.